

# HUMANITY

13th EDITION | 2025 04.12 SAT — 05.11 SUN

KYOTOGRAPHIE 2025 | 1st. Press Release | 2024.12.12 p.1/4



The Matterhorn, Alps, 1990  
© Martin Parr/Magnum Photos

The 13th edition of KYOTOGRAPHIE brings together 13 artists from 10 countries to explore the essence of Humanity through photography.

This year's theme reflects on love, empathy, and resilience, illuminating the complexities of human experience.

KYOTOGRAPHIE International Photography Festival returns for the 13th edition on Saturday April 12th to Sunday May 11th, 2025 (the Press Preview will be held on Friday April 11th, 2025).

KYOTOGRAPHIE International Photography Festival is one of the few international photography festivals in Japan, and independent art festivals held in the world-renowned cultural capital of Kyoto. Every year, site-specific photographic works are exhibited in unique venues across the city, transformed in collaboration between KYOTOGRAPHIE, artists, curators, and scenographers.

In 2024, the festival attracted 270,718 visitors, bringing the total number of attendees since its inception to approximately 1.86 million.

In 2025, the KYOTOGRAPHIE Main Program brings together 13 artists from 10 countries. The works presented are rooted in the theme of "HUMANITY," a choice the co-founders felt was essential in light of today's global challenges.

## OUTLINE

### KYOTOGRAPHIE 2025 International Photography Festival

Dates: 2025.4.12 Sat — 5.11 Sun

Press Preview: 2025.4.11 Fri

Organizer: KYOTOGRAPHIE

## CONTACT

### KYOTOGRAPHIE Office

672-1 Kueninmae-cho Nakagyo-ku,

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KYOTO  
GRAPHIE

international  
photography festival

# 13 PROGRAMS FROM 10 COUNTRIES

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Humanity encompasses the diverse experiences and qualities that define us as individuals and as a collective.

As we grow further as a society, how do we define humanity?

Reflecting on our capacity for love, empathy, and resilience, the 2025 KYOTOGRAPHIE theme is illuminated through two distinct cultural perspectives: the Japanese and the Western, exploring the diversity of human experience. Western traditions often highlight individuality, autonomy, and the centrality of humans in the world, celebrating personal freedom and universal moral principles. In contrast, the Japanese concept of humanity is deeply relational, emphasizing harmony and interdependence, and viewing humanity as inseparable from the natural world.

The lived experience is central to the works within this year's program. Artworks created from deep emotional responses to life reflect and comment on the fabric in which each of us exist. Perhaps our shared traits and values remind us of our responsibility to nurture compassion, foster understanding and create a sense of belonging, and connection.

In seeking meaning together through the power of photography we hope that it may engage people to create a shared understanding of humanity in all its complexity, inspiring greater connection and shared accountability in our ever-changing and chaotic world.

Lucille Reyboz & Yusuke Nakanishi  
Co-founders and Co-Directors of KYOTOGRAPHIE

KYOTOGRAPHIE's diverse educational program returns in 2025 tailored to all ages and skill levels. Public Program events feature opportunities to engage with the artists directly through artist talks and tours, film screenings, and critical discussion spaces. For aspiring professionals, the Masterclass Program and International Portfolio Review returns, offering invaluable opportunities for skill refinement and industry connections. The Kids Program engages young learners through in-school photography workshops, interactive events, and a kids photography competition.

In a special announcement, two commemorative publications that reflect on the journey and revisit the history of KYOTOGRAPHIE and KG+ will be released. These books capture the legacy the two festivals have cultivated, where artists and audiences are inspired to think independently and act with intention.

KYOTOGRAPHIE's sister event, KYOTOPHONIE Borderless Music Festival, also returns for the spring edition during Saturday April 12th to Sunday May 11th, 2025. KYOTOPHONIE music events adopt the same theme as KYOTOGRAPHIE, extending the festival into the sound and performance sphere to create unique creative experimentations that transcend genres and borders. More details will be released in early 2025 on artists and venues.

Started in 2013, KG+ is an open-entry art festival dedicated to discovering and supporting talented photographers, curators, and gallerists.

KG+ 2025 is currently open for submissions for its events, competitions and award programs. The call for participation is open until Tuesday, December 31, 2024.

During the event period, we will host a variety of public programs across the city, including the above-mentioned exhibitions, photo book fair, as well as related workshops and talk events. Additionally, in early April, we plan to publish the "KG+SELECT Award 10th Anniversary Photobook (tentative title)". KG+ is a platform that connects people and cultures through photography, offering various approaches that encourage new discoveries and interactions.

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# MAIN PROGRAMS

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## PUSHPAMALA N

Dressing Up: Pushpamala N

*Mother India, Avegã ~ The Passion and The Arrival of Vasco da Gama*

Presented by CHANEL NEXUS HALL

Venue: The Museum of Kyoto Annex



*Motherland: The Festive Tableau, 2009*  
© Pushpamala N

## JR

*JR, The Chronicles of Kyoto, 2024*

Venue: Kyoto Station Building North Wall  
and The Kyoto Shimbun Bldg. B1F  
(Former Printing Plant)



*The Chronicles of San Francisco, Lightbox, USA, 2018* © JR

## GRACIELA ITURBIDE

Presented by DIOR

Venue: Kyoto City Museum of Art Annex



*Nuestra Señora de las Iguanas, 1979,*  
Juchitán de Zaragoza, Oaxaca, Mexico © Graciela Iturbide

## ERIC POITEVIN

Presented by Van Cleef & Arpels

Venue: Ryosokuin Zen Temple



© Eric Poitevin

## MARTIN PARR

*Small World*

In collaboration with Magnum Photos



Chichén Itzá, Mexico, 2002  
© Martin Parr/Magnum Photos

## MAO ISHIKAWA

Presented by SIGMA

Venue: Kondaya Genbei Chikuin-no-Ma



© Mao Ishikawa

## ADAM ROUHANA

Venue: Hachiku-an (Former Kawasaki Residence)



© Adam Rouhana

# MAIN PROGRAMS

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## TAMAKI YOSHIDA

Ruinart Japan Award 2024 Winner  
Presented by Ruinart



\* This image represents work in progress  
© Tamaki Yoshida

## EAMONN DOYLE

K  
With the support of  
the Government of Ireland



K-01 (Irish series), 2018  
© Eamonn Doyle

## LEE SHULMAN & OMAR VICTOR DIOP

The Anonymous Project presents  
*Being There*  
Supported by agnès b.  
Venue: SHIMADAI GALLERY KYOTO



*Being There\_ 52-V1*, 2024, The Anonymous Project  
© Lee Shulman & Omar Victor Diop

## LAETTIA KY

Supported by Cheerio  
Venue: ASPHODEL

**KYOTOGRAPHIE African Residency Program**  
Venue: Demachi Masugata Shopping Arcade  
and DELTA / KYOTOGRAPHIE Permanent Space



*feminist*, 2021, Abidjan  
© Laettia Ky

## KEIJIRO KAI

Supported by Fujifilm  
Venue: Kurochiku Makura Building



*Clothed in Sunny Finery*, Okayama, 2018  
© Keijiro Kai

## HSING-YU LIU

KG+SELECT Award 2024 Winner  
Venue: Gallery SUGATA



*My Parents-Stigmata I*  
© Liu Hsing-Yu