

KYOTO GRAPHIE

international
photography festival

KYOTOGRAPHIE International Photo Festival will launch new project space **DELTA / KYOTOGRAPHIE Permanent Space** in KYOTO Demachi Masugata Shopping Arcade in Spring 2020.

KYOTOGRAPHIE is presented annually in Kyoto, is one of the few truly international artistic events taking place in Japan.

KYOTOGRAPHIE will launch the "DELTA / KYOTOGRAPHIE Permanent Space" in Demachi Masugata Shopping Arcade in the Spring of 2020.

DELTA is combines a gallery/cafe and a boutique hotel.

DELTA is created by Lucille Reyboz and Yusuke Nakanishi, KYOTOGRAPHIE's co-founders and co-directors. This unique space is activated by KYOTOGRAPHIE in collaboration with various artists, designers, curators and institutions, creating a space of discoveries.

DELTA is situated in an authentic neighborhood of Kyoto, located between the North-east side of Kyoto's Imperial Palace and the beautiful world heritage site, Shimogamo Shrine. The building sits nearby the confluence of the Kamo and Takano rivers in the area fondly referred to by Kyoto people as the 'Kamogawa Delta'.

DELTA will launch a variety of projects that create interactions between the East & West, tradition & innovation, the underground & mainstream. These interactions follow KYOTOGRAPHIE's intrinsic local and international vision.

Outline

DELTA / KYOTOGRAPHIE Permanent Space

Opening Date: 2020. 04. 18. Sat.

Press Preview: 2020. 04. 17. Fri.



For DELTA's opening exhibition, Omar Victor Diop from Senegal will exhibit new portrait series of people working at the Demachi Masugata Shopping Arcade

Omar Victor Diop was born in Dakar in 1980. Since his early days, Diop developed an interest for Photography and Design, essentially as a means to capture the diversity of modern African societies and lifestyles.

He will exhibit new portrait series of people working at the Demachi Masugata Shopping Arcade for DELTA's opening exhibition, this exhibition is a main program of KYOTOGRAPHIE 2020.



© Omar Victor Diop, Courtesy of Magnin-A Gallery.

Architect Kazuya Morita

1971 Born in Aichi pref. JAPAN

1997 Master of Architecture, Kyoto University

1997–2001 Worked as a traditional plasterer in Kyoto

2000 Established Kazuya Morita Architecture Studio

2007–2008 Worked at Enric Miralles Benedetta Tagliabue Arquitectes (Barcelona)

2011–2012 Visiting researcher at Escuela Tecnica Superior de Arquitectura

Barcelona

Furniture Designer Ousmane M'baye

Ousmane M'Baye is a Senegalese craftsman and designer who draws on the richness of his cultural heritage to re-invent cleverly contemporary furniture and objects where aesthetic and practical combine.

Self-taught, he creates colored furniture, often geometric shapes, full of metallic reflections and effects of matter.



CONTACT

KYOTOGRAPHIE Office
Tel. 075-708-7108 | Fax. 075-708-7128
670-10 Shokokujimonzen-cho, Kamigyo-ku,
Kyoto, Japan 602-0898
<http://www.kyotographie.jp/2019teaser/>

PRESS

Catherine & Prune Philippot | International Press Contact
cathphilippot@relations-media.com
Tel. +33 (0)1 40 47 63 42

Marguerite Paget | PR Coordinator Kyoto
marguerite.paget@kyotographie.jp